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1945 and Cannery Row

1945 Fun Facts: The “finest recorded rendition” of Abbot and Costello’s “Who’s on first?” bit was recorded in their film *The Naughty Nineties.*

The slinky was publically demonstrated at Gimbel’s department store in November 1945. It sold its entire inventory of 400 in under 90 minutes.

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*Cannery Row* frequently makes detours to describe people, places, or things that are at best tangentially related to the main story. These detours help to bring the atmosphere of the Row to life. Were the specific detours shown symbolically significant to the story as a whole, or were they really irrelevant anecdotes, put in to “let the stories crawl in”?